

# Rhythmic Technical Committee

February 9, 2005

Colorado Springs, Colo.

## I. Roll Call

Andrea Schmid	Present
Nadine Davies	Present
Alla Svirsky	Present
Wuling Stephenson	Present
Perryne Thompson	Present
Elena Savenkova	Present
Ellen Nyemcsik	Present
Tyana arlowe	Present

## II. Regional Reports

### A. Region 1 – Alla Svirsky

- Number of Judges: 38
- Brevet–6, National–5, Level 8–11, Level 7–4, Level 6–3, Level 5–9
- There were 4 judges courses conducted in Region 1, offering Level 5, 6, and Level 8. Also an FIG Clinic was presented in California in January 2005.
- There are 24 clubs in Region 1–1 in Arizona, 1 in Nevada and 22 in California.
- 19 competitive teams and 5 performance and recreational programs

### B. Region 2 – Wuling Stephenson/Nadine Davies

- Number of Judges: 15
- Brevet–2, Level 8–5, Level 7–1, Level 6–4, Level 5–3
- There were 2 judges coursed conducted in the Fall of 2004
- There are 5 Active States and 14 clubs in the Region, 7-WA, 4-OR, 1-AK, 1--ND, 1-NB

### C. Region 3 – Perryne Thompson

- Number of Judges: 20  
5 Brevet, 2 National, 7 Level 8, 1 Level 7, 4 Level 6, 1 Level 5
- There were 3 courses this year. Region 3 is encouraging all judges to attend the Congress in 2005 in Indianapolis IN
- There are 7 active teams ( 3 Illinois, 2 Michigan, 2 Minnesota)

### 4. Region 4 – Elena Savenkova

- Number of Judges: 18
- There are 18 active clubs
- There was a coaches and judges clinic in Spring 2004 and additionally there were 2 clinics in Fall 2004
- There is an International meet scheduled in Boston in the early spring

### 5. Region 5 – Ellen Nyemcsik

- Number of Judges: 9 judges

### 6. Region 6 – Tyana Marlowe

- Number of Judges: 9 judges
- There are 12 active clubs in Region 6

## III. Sub-Committee Reports

### Elite Sub Committee:

It has been very difficult to get information regarding the International Competition results from the National office. It is requested that the Elite Sub Committee receive a set of results from each International competition that is attended by USA. It is also very important that when the USA travels to a competition that the delegation is a unified team. In 2004 the USA did a fantastic job, Congratulations to all!!

Suggestion: The USA needs to continue to build a name on the International circuit, so it is important that USA attend many competitions this season.

### JO Sub Committee

The level 8 program has been adjusted to reflect the changes in the FIG Code of Points. There have been no changes to Level 5 – 7 for the 2005 season. It has been noted that the compulsory routines are being executed much better as we near the end of the cycle. The JO Committee is looking forward to the new 2006-2010 program.

### **Education Sub Committee**

The work of the Education sub committee has been focused on the development of the 2006-2001 JO Program. A task force was stuck to complete the project by 2005 Junior Olympics. Full presentation of the program will occur at the 2005 congress in Indianapolis.

### **Evaluation Sub Committee**

Due to the changes in the Level 8 program, the evaluation sub committee has been revising the judge's tests to compensate for the changes. In 2004, there are 7 new Level 8 judges.

## **IV. 2005 JO Program Clarifications**

Clarifications to the JO program for the 2005 season have been distributed. See Attached

## **V. 2005 Level 9 Junior/Senior Rules**

Motion: Move that the rules for Level 9 Junior and Senior will be the same as the rules for Level 10 Junior and Senior.

Moved: Alla Svirsky

Second: Perryne Thompson

PASSED

## **VI. Level 8 Score Form**

Last RTC meeting it was decided to use a ½ sheet form for the level 8 gymnasts. This was to be a cost saving measure. However, this is not very effective for the Meet Directors. Effective immediately all Level 8 score forms will be the large full sheet form.

Action: Tonya to upload the full sheet form to the website and delete the ½ sheet form.

## **VII. Update Rules and Policies**

### **A. Proposal 1**

#### **Judges Logs – Section 18, Chapter 6, Item B**

**Delete...The Regional Technical Committee Chair will forward a copy of all submitted Logs to the Evaluation Sub Committee Chair...**

Moved: Elena Savenkova

Second: Perryne Thompson

PASSED

### **B. Judging Panel Requirements**

Discussion ensued regarding changes to the panel requirement for out of state vs. in state gymnasts at a competition.

It clearly states the requirements in the Rules and Policies and all competitions are to be operated in accordance to the Rules and Policies.

## **VIII. New Business**

**Handling Clarification:** 1 technical movement = 1 full circle passing from hand to hand around 1 body part ( example- around leg, waist)

**FIG Group Qualification:** RTC suggests that for the 2005 season, all FIG level groups must attend one qualification competition, either Level 9 Championships, Eastern or Western Qualifier, in order to attend the National Championships in August 2005.

### **Move to Adjourn.**

Motion: Alla Svirsky

Second Perryne Thompson

PASSED

# Rhythmic Technical Committee Clarifications

## General

- The coach may stay in the competition area while the gymnast is competing, however making loud comments and clapping is considered communicating with the gymnast and a lack of discipline of the coach. A 0.50 will be deducted from the gymnast score as a neutral deduction.

## Level 8

- Technical Value – Only the skills pictured in the FIG Code of Points are authorized. Building skills by criteria is **not** authorized.
- Level 8 Execution is based on the previous cycle FIG Code of Points ( 2000-2004)
- The “large” full page Level 8 Technical Value form will be used for all future competitions. The small ½ sheets will not be accepted. The full page form is available on the USA Gymnastics website – [www.usa-gymnastics.org](http://www.usa-gymnastics.org)
- The Level 8 Technical Value form is to be completed using the basic symbols and the letter-value of the skill beside. Including the apparatus handling.



- Level 8 Technical value does not have any deductions for incorrect completion of the form. However, it is in the best interest of the coach to make every effort to make the form as clear and easy as possible for the judges..
- Level 8 Balances are required to keep the equipment in motion throughout the balance. Motion must occur from the time the balance is fixed, until the balance begins to move
- Level 8 is authorized to perform a series (max 3) identical leaps in a row. The leaps are indicated on the form in separate boxes. The series is only authorized for leaps.

## JO Advanced Group

- No changes to JO Advanced Group. Gymnasts are authorized to perform skills of higher value than indicated as part of the choreography, but they will not be evaluated for Technical Value. However, any mistakes will be evaluated by execution.

## Level 9/10

- Level 9 Junior and Senior will compete using the same rules as Level 10 Junior and Senior. (*FIG Code of Points*)
- 1 technical movement- 1 full circle passing from hand to hand around 1 body part ( example- around leg, waist)
- It is important that the correct number of forms (Level 8 TV & Level 9/10 TV & AV) are submitted to the meet directors (one for each judge plus one extra) in a timely manner. It is not acceptable to change forms on the day of the meet.  
Penalty: 0.50 lack of discipline

## Judges/Meet Directors

- Judges must indicate their score clearly and legibly on the lower right-hand corner of the form. Circle the final score.
- All judges must keep their address, telephone and email address up to date with the Regional Chair, Regional Judging Coordinator and the USA Gymnastics Rhythmic Program office.