



FEDERATION INTERNATIONALE DE GYMNASTIQUE
GYMNASTIQUE RYTHMIQUE
Artistry (A) - Groups



JUDGE

ARTISTRY (A)

Judge (A) n°

Date

COUNTRY

1 type of app.

2 types of app.

	CONCEPT		Penalty	JUDGE
MUSIC	Absence of unity between the different musical themes		- 0,20	
	Abrupt interruption of the music at the end of the exercise		- 0,20	
	Absence of harmony in the character of each movement sequence and music 1,00 p. maxi.		X 0,10	
	Absence in the rhythm of each movement sequence and music 1,00 p. maxi.		X 0,10	
	Background music		- 2,00	
GENERALITIES	Interruption in the logical connections of movements. 1,00 p. maxi.		X 0,10	
	Lack of uniform distribution of difficulties		0,20	
	Insufficient connecting elements, technical, aesthetic and emotional in relationship with the music (absence of unity)		- 0,50	
COLLABORAT°	For each missing element of collaboration (in addition to the exchanges)		X 0,20	
	Element with an unauthorized body contact		- 0,30	
RELATIONSHIP	Absence of variety in the organization of the collective work		- 0,10	
FORMATIONS	Absence of a formation		X 0,30	
	Long stop in a formation		0,20	
	Insufficient variety in the formation patterns / amplitude of formations (each type)		X 0,10	
	Insufficient use of the floor area		- 0,20	
APPARATUS and BODY	Absence of an apparatus or a body movement group (each)		X 0,10	
	Absence of balance between the use of different apparatus technical groups or body movement groups		- 0,10	
	Absence of variety of the technical movements: types, amplitudes, directions, planes, dynamics		- 0,20	
	Composition without gymnastics character		- 0,20	
	Absence of variety in the throws/catches : plan-direction/level/ modality: for each predominance.		X 0,10	
BODY	Insufficient variety in the use of the body		- 0,10	
	Insufficient participation of the whole body (segmentary movements)		- 0,20	
	Insufficient accompaniment of the movements with the trunk, head, neck, arms, hands (lack of expression)		- 0,50	
PRE-ACROB.	Unauthorized Pre-A. or performed with an unauthorized technique		X 0,20	
	For each repetition of authorized Pre-A. isolated or in combination		X 0,20	
	Pre-A. performed without coordination with the apparatus		X 0,20	
VARIETY	Absence of variety in the use of the space: directions / trajectories / travellings (for each type)		X 0,20	
	Absence of variety in the dynamic (speed and intensity of movements)		- 0,30	
END ROUTINE	Absence of contact with the apparatus at the end of the exercise		- 0,30	
SPECIAL	Gymnast leaving the exercise : during the 1st part (2,00)		- 2,00	
	during the 2nd part (1,00)		- 1,00	
TOTAL PENALTY				

Signature Judge